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the underground

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VOICE OF SCARBOROUGH CAMPUS

IN SHORT

STUDENT PAPERS TO RUN TOBACCO ADS

OTTAWA (CUP) -- Student newspapers will be among the first Canadian media outlets to profit from a Supreme Court decision to overturn a ban on tobacco advertisements.

On Sept. 21, the Supreme Court of Canada lifted a 7- year-old ban on tobacco advertising because it threatened the right of the tobacco companies to free speech.

After cautiously pondering their options for a month, tobacco companies seem ready to take advantage of the decision, and make a move on the student market.

RJR Macdonald inc., which produces Export 'A' cigarettes, has approached the student press through Campus Plus, Canada's largest national advertising company for student newspapers.

Student papers in Ottawa and Windsor will accept the full-page advertisements which are due out later this month.

The two cities will serve as a test market for the tobacco corporation, and may open up the doors to national tobacco-advertising in student newspapers across the country.

Samer Muscati and Stu Clark
Ottawa bureau, National bureau

U.S. NUCLEAR SUBS TEST IN NUCLEAR-FREE ZONE

VANCOUVER (CUP) -- For the past 30 years, the nuclear threat has floated beneath the surface of Vancouver's Georgia Strait despite the city's declared nuclear-free status.

British Columbian peace and environmental groups say it is time for the American military to get its nuclear toys out of Canadian waters.

Since the mid 1960s, the federal government has allowed the American navy to test their nuclear submarines at the Canadian Forces Maritime Experimental and Test Ranges (CFMETR) in Nanoose Bay, approximately 15 miles west of Nanaimo, on the east coast of Vancouver

Blake Medulan

Muslim Awareness Week in the Meeting Place

Student Health Policy Bungle

Dianne Choma
Contributor

As of yet, the University of Toronto's SAC has not distributed permanent health insurance cards which entitle insured students to an 80 per cent discount when presented at phermacies with thier prescriptions.

Since September, the SAC's policy has been that students pay the full cost of prescription drugs and then send a claim form to the Seaboard Life Insurance Company for a refund. A representative from RX Plus, the company handling claim reimbursements for Seaboard, has confirmed that, as of last Wednesday, the firm has still not received the list of University of Toronto students who are eligible for the health plan, and has thus been unable to begin processing the "thousands of claims" it has received.

Melanie Waring, Executive Assistant of the St. George SAC and coordinator of the health plan blames the delays on the new opt-out period which was initiated for the first time this term. The health plan list could not be compiled until after the September 22 registration deadline and the opt-out period had passed. The delays, Waring explained, were "not really anybody's fault; it's just the way the university works."

The list was received last week and is currently being revised, hopefully to be sent to RX Plus by next week. Students will be sent cheques for claims filed, and should be able to pick up their permanent health plan cards, which will be used for the remainder of their time at U of T, in early December. The SAC will be publishing ads to notify students of further information

News from Abroad

Anne Germain
Contributor

November 13, 1995 -- first day of classes in the second semester -- a week late due to the super-typhoon. It has killed hundreds and left thousands without a roof or a house, some with an inopportune indoor swimming pool. The parents are walking their children to school, carrying water containers and sometimes emergency lights. Indeed, Los Banos is still without electricity, and water comes in irregularly. The UPLB campus is in a state of desolation, even after a week of cleaning up. Several uprooted trees remain lying across the pathway.

I have no news of the UNDP typhoon-proof houses in Isabela province, but the nipa homes in the area, although some were flooded, appear to have withstood the iron-roof-sweeping winds.

Last Monday, 72 hours after the passage of Rosing (international name Angela,) Makati Shoe Mart's food court, shopping center in the business district of Manila, was fully air-con'. "Obviously," will say anybody here. The fact is, Manila is almost another country.

There is talk about the widening gap between rich and poor within developing countries, about the disparities between the center and the periphery; Manila recovering promptly from the storm is only a timely example of that. What is highlighted in the events surrounding the typhoon, including the after-typhoon, is the tremendous complexity of the situation in the Philippines, the difficulties of "developing." President Ramos, in his address to the nation before the epicenter reached the archipelago, clearly presented the issue at stake: "We have to do

E D I T O R I A L

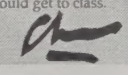
As you have probably already noticed, our newspaper looks a little different today. It's actually due to some computer problems we've been having lately. The layout was done manually, so I apologize in advance for the less professional appearance.

Speaking of which, I have still been waiting for applicants for the various positions that are currently vacant in our organization. This is a "complaint" that is so often shared by student newspapers in Canada of late.

I would presume that, as students at Scarborough College, you hope to work in at least a semi-professional career in the future. I can fairly confidently say, then, that such a job would almost definitely include working in an office environment, or with a computer, or both. I can not think of many functions of business that are not essential to the Underground's operation in some way, and therefore are represented in the bureaucratic structure we maintain.

When I first considered journalism as a career choice, I worked here because I knew that if I went to a professional publication, I would have had to beg just to get them to open the door. People here will teach you whatever they can, even if only because they know it is the only way to ease their own workload. This time around I'm here because I am learning more than I have in a long time while still feeling that it is not only useful, but in fact complements my studies.

If only I could get to class.



Why is attendance fading at Toronto's Varsity Games?

With files from the Varsity

Dave Zolis
Sports Editor

Ever since I assumed the position of Sports Editor here at the Underground, in my first year of post-secondary education almost a year and a half ago, I've wanted to express my views on the rapid decrease in attendence at Toronto's Varsity sporting events. Could it be that U of T students just don't care about our school teams? Or could it be that the Athletic Deartment just doesn't advertise the games so that everybody knows when they are and who is playing? Or maybe it's the reality that Varsity Stadium and Varsity Arena just don't fit the 90s "build" any more! Throughout the course of this commentary, I will explore these possibilites, and present my views on the future of Varsity sports at the University of Toronto.

We hear everyday (or at least I do) that athletics are an integral part of University life. Everybody, at one time or another, has participated in a sporting event somewhere or somehow, be it on a team at your high school or simply just getting together with some friends on the weekend. My point is that I don't feel that it is a fact of students "not liking" the sports, but more the fact that the University of Toronto, obviously being a strong academic school, just doesn't put enough of its energy into Athletics and the promotion of large sporting events. For instance, football games, which are often televised on southern Ontario T.V. stations, are still not attracting fans, which, you don't need me to say, is really quite sad.

Throughout the course of the year, part of my job as Editor is to decide and choose what Varsity sports are to be covered in the paper. Being at Scarborough College I also have to cover Scarborough sports as well. Every night of the week I travel to a different sporting event, be it a women's interfaculty hockey game at Varsity Arena downtown, or a Varsity Blues football game at McMaster University in Hamilton. I try to cover and see everything, as well as do my homework and keep up with my personal life (yes, I do have one!).

After going to Varsity Stadium almost every week, I can see why fans don't come out to watch games. Built in 1911 (and it looks every bit its age,) the Stadium is known as one of the most famous natural-grass stadiums in Canada. Varsity Stadium has hosted many sporting events in its lifetime as well, including the 1952 Grey Cup game between Edmonton and Toronto. In 1950, the seating was increased for more fan support to its present capacity of 21, 739. On October 21, 1950, a few months after increasing the seating capacity, nearly 27, 000 fans came out to watch Western take on Toronto in an OUAA match, but attendance isn't nearly what it used to be. The hallowed ghosts haunt the cold and dreary Stadium nowadays, as the spirits of yesterday rest in the corridors beneath the stands. Gone are the Varsity Blues attendance records and sold-out games that we saw years ago. Is a new stadium, or possibly just a big renovation needed in order to draw fans out to games in large numbers? Look what the SkyDome has done for Blue Jay attendance records, and probably now the Toronto Raptors attendance as well. I strongly believe that if the facility is pleasing to the fans, they will *want* to come to a game on a Saturday afternoon, rain or shine. In a sense, "If you build it, they will come". Other teams in the OUAA draw fans at a regular pace to all sporting events, and all have fairly new or recently-renovated stadiums.

As far as advertising for games goes, between the huge billboard out the front of Varsity stadium on Bloor St., and the notices in both the Underground and the Varsity newspapers each week, advertising has been fairly substantual. Even the Toronto Star lists games and game times for the entire OUAA schedule. Tickets only cost $5 for most of the Varsity sporting events. There should be no excuse for Toronto fans/students, but yet all there has been in years past is excuses.

To bring a summation to my thoughts, I feel that maybe a new Athletic Director (Dr. Ian McGregor, the former Athletic Director, left the University on October 31st) will be beneficial to promoting Athletics here at Toronto. Aside from a new budget plan which is badly needed, I feel that a new marketing plan needs to be instituted as well, before we see a decent turnout at Varsity games. A plan or scheme needs to be instituted for a possible renovation to the tired old Varsity Stadium, and something needs to be decided about the lack of fan support. Maybe respective colleges (with respect to Interfaculty games) can provide a little more support to students as to when their team is playing, ie. Law vs. Scarborough, with banners or posters. A great example of this is the Women's Varsity Soccer and Field Hockey teams. They have, at many of the football games this year, sold chocolate-covered almonds in hopes of raising money and awareness for their teams. This seemed to me to be an outstanding way of advertising, one player sold me a box at the Blues-York game a couple of weeks ago, and persuaded me to come out and cover their game the next day. Until at least most of these things are initiated, the decrease in attendance levels will continue. Hopefully it won't take the Blues name with it.

the underground

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All letters to the Editor must be typed or printed and delivered to ***the Underground*** *before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.*

Letters will be published on the basis of relevance and availability of space. The Editorial Board of ***the Underground*** *reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.*

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of ***the Underground****, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to* ***the Underground****, its Editorial Board or the publisher.*

Ryerson prof under investigation for supporting pedophilia

Chris Purdy
National Writer

TORONTO (CUP) -- If Ryerson professor Gerald Hannon raised the issue of pedophilia in his classroom, it didn't make much of an impression on his students.

But it has made an impression on university administrators, who are launching an investigation into Hannon's classroom conduct.

"We have a complaint of Hannon talking about his views, that a criminal act -- sex between adults and children -- is okay, and we're going to investigate that," said Michael Dewson, a vice-president at Ryerson Polytechnic University.

The investigation originated from a complaint by Toronto Sun columnist Heather Bird.

Bird wrote a column suggesting Hannon came out in support of pedophilia during his lectures.

Since the column's publication on November 14, the university and journalism department have been flooded by calls from the media and concerned parents.

However, several students in Hannon's Freelance Writing class strongly dispute the column's charges.

"I don't really remember him mentioning anything," said student Carolyn Gleeson. "As a teacher, he's great -- it's not an issue."

"This is gutter journalism," said student Dan Brown.

"Instead of debating this intelligently, it's going to turn into another witch hunt."

Hannon admits that the topic of pedophilia -- or "inter-generational sex", as he prefers to call it -- has come up in his class a few times as a result of discussion of articles he has written.

Once, in class, Hannon mentioned his story Men loving boys loving men, which was written for the Body Politic, a gay publication.

Another time Hannon made reference to a story he wrote for the Globe and Mail, The kiddie-porn ring that wasn't.

"And there was the time I talked about the importance of a writer having a strong individual personality."

So, for example, Hannon pointed out to students his view on kiddie-porn -- and that it's not always bad -- and how he could write a good article to prove it.

Hannon says he likes to raise provocative issues in class and believes in the "importance of talking freely and frankly" on certain issues.

However, Hannon says he has never put out the topic of pedophilia for discussion.

"Students say it's not true, he says it's not true, and I believe them," said chairperson of the journalism school John Miller.

Miller called Bird's column a "smear" on Hannon.

"The column is not the version of the truth I believe and have been told," said Miller. "Our position is that he's teaching journalism here, nothing else.

"No students have expressed upset to me -- rather, just the opposite. They're upset by this column."

Stacey Langbein is one student upset by the column.

"He's an excellent teacher and an amazing writer. His beliefs don't impinge on the way he teaches journalism."

Outside the classroom, Hannon admits that kiddie-porn happens, and that in many cases it is "bad."

"But it doesn't make sense to me that it is always bad," he said.

In her column, Bird said at least one student was deeply upset by Hannon's views.

The student's attitude toward Hannon was "teach me what you have to teach me and let me get out of here," Bird wrote.

The student is not named in the column, and Bird admits the student did not come to her with a complaint.

Rather, the issue was brought up at a Women in Media conference by Toronto Star writer Judy Steed, who expressed concern that Hannon was teaching at Ryerson.

Bird started calling students, and found one who complained.

"He's a university professor and in a position of responsibility in the community," Bird said.

"If he's saying this stuff (pedophilia) is all right, people will use it as a go-ahead."

Hannon has been a journalist for 25 years, having written for Toronto Life, Saturday Night, and the Globe and Mail.

He started teaching night classes at Ryerson three years ago, and last semester started teaching a day class to graduate journalism students.

Miller says he has received some hate calls a result of Bird's column.

Hannon expects he may receive a few calls as well.

"It's happened to me before," he said. "I think it will all blow over soon."

Abroad cont'd...

"Philippines 2000" (Ramos' plan of action): to be a Newly Industrializing Country by the end of the millennium. At the same time, appropriate support has to be given to the population. Ramos thus ordered the release of a 5-month salary advance from the Social Security Service funds to all subscribers in emergency need.

The only problem, said the SSS, is that it will take them 6 months to have that much money, or they will have to act against the law and use more than the percentage of savings allowed (an apparent mismanagement which would workers.

jeopardize the nice relationship established with international lenders.) Meanwhile, there are growing criticisms of the almost-incessant trips of the President abroad -- and his renting of US$6,000-a-night suites at the Waldorf Astoria,

By whose standard, one may now ask, should be measured those economic gains?

Maybe the Philippine students are not the only ones who have to go back to doing their homework...

everything possible to prevent not the typhoon, because this is not in our power, but its damages, to save lives and to preserve our economic gains."

Indeed showing to international investors the ability of its government to handle the situation and to maintain services and production running was of prime importance to retain the credibility of the goal of

IN SHORT

Island.

That agreement is up for renewal next year, and B.C. peace and environmental activists are urging the federal government to drop its plans to extend the arrangement for another ten years.

Michael Candler, coordinator of the Nanoose Conversion Campaign, says CFMETR is a relic from the Cold War era.

"People here do not believe in nuclear power, and yet the federal government is forcing us to live with a threat of a nuclear accident in our waters," Candler said.

Sarah O'Donnell
The Ubyssey
University of British Columbia

CFS BANS MEDIA FROM NATIONAL CONFERENCE

OTTAWA -- Despite their mantra of accessible education for students, the Canadian Federation of Students, a student-funded organization, has decided to limit media access to their week-long annual general conference.

At a meeting held Thursday, Nov. 16, the CFS executive chose to ban campus journalists from the conference in Ottawa and provide a Canadian University Press (CUP) reporter with access to only certain events.

"It's not that there is a big secret here, there is nothing we want to hide from the media," says Brad Lavigne, a Quebec national executive representative to CFS who was at the meeting.

"We had to decide whether the pressure of the media would assist or hinder the comfort of the delegates.

We decided that in some cases it would hinder it."

Jeremy Mercer
The Charlatan
Carleton University

The Underground would like to become electronically accessible.

If you are interested in contributing to the underground, or already contribute to the underground, we would like to make the process easier for you. Part of that may include not having to find our office.

underground@lake.scar.utoronto.ca

Send articles for submission, letters to the editor, business correspondence, or anything you feel like to our e-mail address: *underground@lake.scar.utoronto.ca*

Arts & Film

Bosnian children's art

Janet Padiak
Contributor

A boy has only one foot, the other leg ending in a bloody stump. Two children lie dead under a tree. A family has their belongings in a wagon and are walking through the forest. These and other powerful images were created by children from the war-ravaged area that was Bosnia.

Some are drawings made with pencil or crayon, others are painted with water paints and others are collages, pasted bits of scrap paper. The children used what was available; the erased writing of secondhand paper is occasionally seen under the drawings.

Many of the children painted the Red Cross trucks delivering food parcels, images that must have become familiar to them during their stay in the camp at Knezevo. Other images are of fire, burning buildings and smoking ruins, all from children who lived through the warfare in Sarajevo. Madeleine Lunney of the Red Cross was quick to point out that the children came from all sides of the conflict; Sarajevo was once a multi-cultural city.

The works were originally done in May of 1994, and collected by the Canadian Red Cross to exhibit to, among others, school children. The children's Art Exhibit hopes to counteract the unrealistic television images of violence that children in Canada are bombarded with daily.

If the drawings can generate empathy in Canadian children, rather than sympathy, explained Lunney, the Red Cross has come closer to its goal of humanitarianism.

Another aim of the exhibit is to bring attention to the plight of women and children caught in regional conflicts. The statistics are horrific: in 1992, there were 52 *major* conflicts occurring worldwide, as recorded by the Red Cross. Right now, over 47 million women and children live as refugees. Many live for over a decade in refugee camps; in Afghanistan, the average stay in a camp is 16 years.

As Red Cross continues its humanitarian work around the world, it hopes to reduce the number of children living as refugees and witnessing atrocities. But a child's drawing of people fleeing over a bridge away from a bombed building will become an image we will carry for a long time.

BRCIC MERIMA -- 13 years old. Title: "*Suffering in the War*". Technique: Tempera.

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Blue in the face

Ian Mackenzie
Arts Editor

Blue in the Face is a charmingly simple movie shot in the week after **Smoke** (its sister) was filmed. It brings together **Lou Reed, Harvey Keitel, Madonna, Roseanne, Micheal J. Fox, Lily Tomlin,** and many other surprise guests in a relaxed portrayal of a few days living in Brooklyn. It was filmed in a week and the dialogue was chiefly improvised, which surprisingly gives it a believable edge. Somewhat of a docudrama made with a collection of today's finer actors and actresses, this film delights in the petty and mundane.

Perhaps some of the finer moments in the film come from Lou Reed (*Take a Walk on the Wild Side*) talking about his revolution in eye wear (glasses that have flip-up lenses.) Never seen anywhere but behind the counter at the store he seems to work at, Reed gives an oh-so-typical New Yorker performance.

Other brilliant moments come from Keitel's would-be lover, played ravenously by **Giancarlo Esposito**, presenting her continuous monologue throughout the film in front of her mirror. An over-the-top sex-driven performance that kept the audience in stitches.

The plot, though somewhat incidental, follows a day in the life of Auggie Wren (Keitel.) It brings us a humorous account of what it could be like to live in Brooklyn and the love/hate relationship that its inhabitants have. Beautifully interspersed throughout the film are short speeches from real locals of Brooklyn (look the man who takes plastic bags out of trees as a hobby!)

Roseanne proves once again that when it comes to being rude and sarcastic, she is queen. The way she barks at her husband, (who owns the cigar store Keitel works at) seems so natural to her that we can almost forget it's Roseanne. One of the more bizarre performances comes from Michael J. Fox who has certainly come a long way from failing high school drama in BC. His character is so absurdly abstract it's not worth commenting on.

This is a fresh movie that takes some chances and comes up aces. In fact it's got better reviews than its big sister (Smoke,) which had a far greater budget and took much longer to film.

If you like trash that knows it's trash, go see Blue in the Face. A movie that doesn't take itself too seriously, it gives us a chance to see some fine actors and actresses having entertaining fun in front of the camera.

MUSIC SELECTION

The latest release from the **Smashing Pumpkins** is quite ambitious. *Mellon Collie and the Infinite Sadness* is a double album containing a range of different musical genres. It has so confused critics that the **Toronto Star** gave the album a good rating based on the proliferating ballads while **Now** gave it a bad rating for the same reason.

The songs on this album range from two-minute songs to ten-minute, partially-orchestral pieces. They go from mellow ballads to fierce alternative strains and just about everything in between. The band does adequately well with the ballads but really should stick to the guitar-driven pieces they are known for. There are times when they seem to be emulating. **The Carpenters** (as in *Take Me Down*) and other times when they sound oddly similar to **Nine Inch Nails** (the songs *Love* and *Tales of a Scorched Earth*).

The singing has the nasal vocal stylings the fans have come to expect from the band. There are, however, songs in which true singing ability is shown. The by-now well-known *Bullet With Butterfly Wings* shows a range of vocal capabilities while the acoustic ballads *Galapagos* and *Stumbleine* present some exceptionally understated and mellow singing.

For the most part, the lyrics are typical alternative stuff; they express melancholy, hopelessness, and dejection. *Jellybelly* states, "We're nowhere.", *Bodies* relates the "Love is suicide" while *Muzzle* says "All things must surely have to end." There are a few surprises with oddly upbeat love songs such as *In the Arms of Sleep* and *Beautiful* but the majority of lyrics, no matter what type of song it is, show sadness, anger, and desperation.

Mellon Collie and the Infinite Sadness is a pleasantly surprising experiment by a fabulous band. I think, however, that Smashing Pumpkins fans will appreciate the variety of styles much more than a first-time listener. Although not all of the songs are great, the range of techniques makes this album exceptional and well worth listening to.

Dawn Kostuik
Contributor

Lunix's Operation Stackola

Rap ain't my thang, man; not normally not no howsville, baby. However a lack of genuine enthusiasm I have, I do have some knowledge of and liking for this form of Rock music. Rap, of course, has a much longer pedigree than much of white North America would suspect. The proto rap of the Godfather of Soul, ex-wife beater **James Brown** is one early example, and the Seventies King of Rap, **Grand Master Flash** is another example par excellence, dude of Rap before it's time. Leaving this little history lesson aside, I have to indicate with great abandon that this is here the best Rap C.D. I have listened to since **House of Pain**'s debut CD release many suns and moons ago.

The rapping mode on this C.D. is in itself nuthin' new, but the backdrop for each piece of muse is as varied and eclectic as one could take on the slide. The gamut of styles goes from the Hip-hop jazz approach of US3, to the more rock-and-rollski oriented focus of **Run DMC**, to the doom-laiden with ironic laughs riffffffin' of House of Pain's *Top ahh the Mornin' to Yuh*-type of approach, to the cartoon-laiden sound backdrop found on **Lunix**'s song, *Broke Hos*. As ususal, in our New Censorship Era Tipper Goresville time, THERE IS A DISCLAIMER on the cover about a PARENTAL ADVISORY -- explicit lyrics bulletin.

This four-man L.A. group is not any more explicit lyrically than most hardcore rap acts; this labelling of mostly-black acts is profoundly racist in undertone, if not in intent. Thumbs-upsville for this CD, muh man!

Michael Barry
Staff

Memories of the Soulshock Survivors

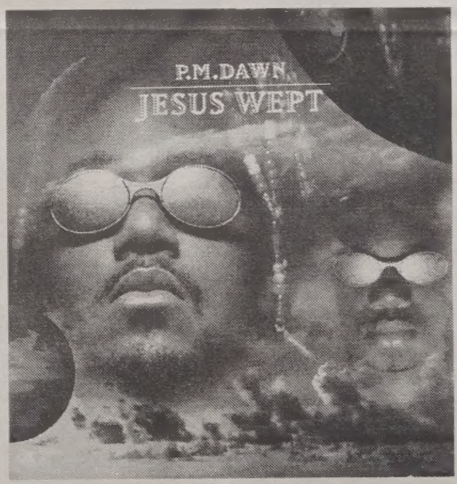
There are days in your life when everything just seems to go the wrong way, and you just get this urge to scream out all of your frustrations and let the whole world know, "Man...Life sucks!" It's like the commercial for Calgon bubble bath from the eighties where these kids are driving their mother up the wall, crying and causing mayhem abroad, and the only thing that she can think of is, "Calgon, take me away!" In T.V. this may work, but in reality for many of us, it just doesn't get the job done, which is where **Bass is Base** comes into the picture. This is one of those albums for times like this; for times when you just want to kick back and do absolutely nothing but chill out and listen to some good tunes.

Good tunes is exactly what you'll find in this album. This Canadian trio consists of three very talented artists with roots stemming from various backgrounds, and it is these origins that create their unique "flava" of music. **Chin** and **Ivana** do most of the vocals, hitting notes you may not have known existed. (Listen to *Diamond Dreams* and *I Cry*) **Mystic** performs vocals as well, but it's his flowing rhymes that roll so easily off the tip of his tongue where he excels. (Listen to *Wild and Mellow* and *Do You.*)

Flavor is the key word that makes this album such a success. This album contains such a variety of styles. There is not one classification that it could be placed in. It is jazz, soul, Hip-hop, and R & B (just to name a few,) all amalgamated into one mix. Their sound is very similar to groups like **Digable Planets**, **De La Soul**, **Dream Warriors** and artists like Jamiroquai - the perfect mix of groovy beats and happy rhymes.

What I like most about this album is the late-eighties nostalgia that it brings back. This was a period when Hip-hop and this whole genre of music was emerging into the mainstream. There were groups like **Boggie Down Productions** (B.D.P.), **Erik B and Rakim**, and De La Soul. With these groups, an automatic feel-good vibe would run through your body as soon as you heard their beats and rhymes - a trait which is very hard to find with these kinds of groups today. But Bass is Base hits upon this happy vibe; this feel-good state which one aspires to find - and this is the reason it works. So if you're having one of those days, this album is sure to get it back right on track.

Ken Chow
Contributor



P.M. Dawn - Jesus Wept

Anyone familiar with **P.M. Dawn**'s previous album will undoubtedly be accustomed to their unique, if sampled, sound. From big hits such as *Set A Drift A Memory Bliss of You*, P.M. Dawn has looked to further their success in the pop/hip hop scene, for which they have been criticized as of late. Their movement away from the rap/Hip hop scene into the more lucrative pop scene, while still relying heavily on their hip-hop background, has left the band isolated.

Their latest album, **Jesus Wept**, has their usual mix of religious and social criticism, all spiritually bound. The spirit and soul is the focus of their music, opposing the organized religion and music that has been endlessly bound. The music mirrors this with positive vibes and sweet melodies of the most relaxed kind.

P.M. Dawn, never one to push a fast and heavy beat, may seem to disappoint with a lack of variety, if not originality, in their songs. Each seems to have followed a similar route in production, and while producing a very tight album overall, one may actually swallow them to sleep! This is not to take away from their talents, as their melodies are certainly credible, although their songs seem to have been smothered with the same array of beats and instrumentals. In other words; same ingredients for a slightly different recipie. Hopefully for them their previous success will carry on.

The album is broken up with track eight, *Silence... Recorded at the Gravestone of Dr. Martin Luther King Jr.* Although this may seem a little silly to some, for them to include twenty seconds of near silence (some wind ruffling is evident) may indicate their target audience. I have no doubt that those who enjoy the P.M. Dawn "unique" sound will revel in this album. It has an abundance of the usual. However, even if you liked their first single *Downtown Venus*, don't be surprised if you're disappointed with the rest of the album.

As an essential buy, I would recommend this to those who love their first single as well as everything they do. However, their brief version of *1999* was wasted, except for the identical lyrics. Despite the infinity sign on the cover, instead of breaking through the barrier, these guys are going around in circles.

Just Kevin
Contributor

Ian Mackenzie
95mackeo@wave.scar.utoronto.ca
Arts Editor
Come to The Underground office. R-2203E

This is your opportunity to speak. If you want to say something interesting, intelligent, artistic, critical, bewildering, odd, charming, daring, important or philosophical, do not hesitate. Life is too short not to be heard. Write for arts... Do it here.

Sports

SCAA Profile

S. Watson-Fischer
Assistant Sports Editor

Cathy Parkinson is a sociology major and psychology minor in her graduating year. Cathy served on her high school Athletic Association and so brings experience to her position as Women's Representative on Scarborough College Athletic Association (SCAA.) Her first sports love is soccer; "it's what keeps [her] sane" she says.

Cathy has played soccer on and of fthroughout her studies at Scarborough College. Her off times have been due to knee injuries. She was hurt at the end of second year, at the beginning of third year and again in Ferbruary 1995 when she tore her Anterior Cruciate Ligament. Reconstructive surgery was performed in May of this year and she spent the summer in therapy. She has also played Volleyball, and Touch football at bout the interfac and intermural level. She loves sports and feels it gives her an avenue to vent. She also feels that it makes one whole and gives balance between the stresses of academia and everyday living.

What does the Women's Representative do?

There are really two areas of my job. I have business through the Department of Athletics and Recreation (DAR) and business in Scarborough.

I represent Scarborough on the Intermural Board which convenes downtown. This board is made up with representatives from each college and faculty with U of T. In addition to the main board there are many subcommittees and boards. I am the Vice-President (VP) on the Programs and Services Committee. There is quite a level of commitment to these different areas.

Here in Scarborough I ensure that the women's sports program is going along [smoothly]. If there are any concerns that have come up I help to deal with them at whichever level is appropriate. If anyone has concerns, both positive and negative, I am here to listen and to help. Also at the end of the school year there is a "wrap-up," where reps from all the women's get together to discuss the season of their particular sports. This helps to address all kinds of issues from coaching and reffing to uniforms and facilities (and everything in between.) This input is valuable to ensuring that our sports program as Scarborough College continues to offer our students a solid program.

How much time do you spend on SCAA work?

Well, that depends on what is going on. The average would be about 20 hours per week. If an event is upcoming, then there is more time spent, or, if there are a lot of meetings downtown then the time clocks up. As well, there is the travel time downtown which also mounts up.

There are peak times that usually occur at the beginning of each sport term. I have to ensure that the interfac teams are properly registered and that player eligibility has been checked. I end up going downtown two or thre times per week to various meetings.

I also ensure that all students playing interfac sports have their student cards validated with the appropriate eligibility sticker.

Interfac sports both at Erindale and Scarborough tend to find athletes at these campuses frustrated due to defaults by other teams. A default is when a team does not have enough players, or does not want to travel to another campus to play. In the past that team lost their deposit. Defaulting is an ongoing problem; this year a team that defaults loses their deposit, gives a win and therefore the points to the team they should have played and in addition loses a point. This year I have proposed a way to make it easier for players to travel between their campus and their opponents. Each team should be given $50 per game to defray travel expenses from downtown to both suburban campuses, and from suburbia to downtown. This may help motivate teams, especially as the money would be the same for each campus. If you default without due notice you would lose your travel money as well as the other existing penalties. Scarborough has a good record. Last year the Scarborough women's teams did not default a single game. Hopefully the same will hold true for this year. If this proposal is accepted it will be implemented for the 1996/97 school year.

What are your special projects for SCAA this year?

I am prime along with Khoi and Anita for the Bowlerama for Cerebral Palsy which happens on December 3rd. There is a minimum pledge of $10 and all the monies raised will be donated to Scarborough General Hospital.

In addition I help out with all the other SCAA projects and events that happen throughout the school year in whichever capacity is required.

Do you have the opportunity to travel beyond the corridors of the Greater Toronto Region?

Yes. This year as part of my duties on the Expenditure Committee which decides how the Intermural (read Interfaculty) money is to be spent, I went to view a few other universities to compare how U of T compares. Along with Khoi Trohn, the SCAA Men's Rep, and several others we went to Toledo and Bowling Green (both in Ohio as well as Western University. It was an interesting experience to see what other schools have. Our board submitted a report that will be presented downtown and from which decisions will hopefully be forthcoming.

Dave Zolis

Unbeaten streak alive

Kristi Smith
Contributor

The Scarborough Women's Volleyball team split a 15-12, (6-15) decision with Erindale at home on November 15. The tie preserves the squad's unbeaten streak, as their record goes to 3-0-1 on the season.

After enjoying great success in their first three games, Scarborough came into the game against Erindale brimming with confidence. Unfortunately, as only six of their players showed up for the game, they were disadvantaged right from the start.

Erindale initiated the scoring in the first match, going up 2-0. However, Scarborough quickly evened the score. This was the biggest lead that either team could manage in this match, as it see-sawed between the two for the remainder.

With the score 12-10 in favour of Erindale, several exciting rallies ensued, in which Scarborough came out on top, tying the score. Their adrenaline pumping, Scarborough surged to life, and went on to win the match 15-12.

This match witnessed an excellent offensive effort from Scarborough's Amy Asgnar, whose serving and spikes were quite impressive.

The second match began with an exciting rally, in which Scarborough went up 2-0. Without substitutes however, fatigue quickly crept up on the Scarborough squad, who looked disorganized for much of the match. Erindale capitalized on this and were virtually unchallenged, en route to a 15-6 win.

This game witnessed a strong overall performance from Scarborough's Beth Klassen, whose aggressive style of play was quite impressive.

In light of the fact that Erindale had player advantage, Scarborough's effort is to be commended. The players were also very encouraging of one another throughout the game.

Standing in for team captain Katrina Merrem, who was missing from the lineup, Beth Klassen conceded after the game that "while [Scarborough] had a strong first match... enthusiasm was definitely lacking in the second."

Women's football loses tough final

Dave Zolis
Sports Editor

After winning their semi-final game against Pharmacy two weeks ago 24-6, the women's football team qualified for the final game against St. Mike's last week, at home in the valley. Before the teams even took the field, everybody knew this game was going to be a tough one for both teams. Scarborough destroyed their opponents this year on both sides of the ball, with such players as **Beth Klassen** and **Jennifer Deeble** (to name a few) giving 100 percent every game. St. Mike's had their share of well-played games too, winning their semi-final game in the dying seconds by one point. This time of year also brings bad weather, as the conditions at game time were pitiful. Rain was pouring down making the field a muddy quagmire.

As a result, both teams started out slowly, sort of getting a feel for each other. Klassen was brilliant yet again, catching passes and diving for balls all over the field, while **Kathy Parkinson** did her best, throwing the ball despite the slippery conditions. The first half ticked past without any scoring. As the second half began, Scarborough started a great drive deep in St. Mike's end. **Rita Visconti** proceeded to intercept a St. Mike's pass to keep Scarborough deep in enemy territory. Near the dying minutes of the game, St. Mike's caught a lucky break and managed to score the game's first and only touchdown on a shallow option play by the quarterback. Scarborough played their hearts out but in the end lost a real tough game 7-0. All the players, including coaches **Henry Chu** and **Kevin Fernandes** deserve an incredible amount of recognition. The womens team is as follows: **Amy Ashgar, Heather Brown, Jennifer Deeble, Ross Holder, Alison James, Beth Klassen, Jennifer Muldrum, Cathy Parkinson, Lynda Phillips, Anita Roy, Delia Shin, Magdalene Sotiriadis, Suzette Teieira, Rita Visconti, Conny Williams and Nadia Abu-Zahra.**

Varsity Player Profile
Goolam Begg

Dave Zolis
Sports Editor

Last week I got the chance to sit down and talk with one of the nicest players that you'll ever meet, Goolam Begg. Goolam, the 6'1", 275 lbs. offensive lineman, who is in his first year at the University of Toronto, and here at Scarborough College, originally came to Canada from South Africa. He was a member of this year's Varsity Blues Football Team.

When did you start playing football?

"I started playing basically when I was in grade 10 at West Hill Collegiate. Before that time, I had never seen football before."

How did you think the team played this year?

"Well, we expected to do much better. We have a lot of talent on this club. It's unfortunate that it is the last year for a lot of the players. Personally, I enjoyed playing a lot... practices were very long and tiring though... it got me into shape (*with a laugh*). I didn't get much playing time this year because I'm a rookie, and I suppose I have a lot to learn. I only dressed for one game."

You mentioned the long and tiring practices. How long are your practices, and how many days of the week do you commit yourself to the team?

"For the entire team, practices are every single day of the week except Monday. For us (*the offensive line*) we go every single day (including Monday!) It really is nasty. The practices go from 4:30 to 8:30 pm usually; I end up spending about 6 hours a day travelling to and from practice."

How did you feel when you saw Shawn Hood, an offensive lineman himself, recover that fumble in the endzone for a touchdown a few weeks ago against McMaster?

"Oh man, that's every offensive lineman's dream, to recover a fumble in the endzone! From what I remember, it was anybody's ball, and he was just standing there. He jumped on it, and that was that. He was in the right place at the right time, I guess. I believe it was the game winner, too!"

How do you feel about your chances of starting next year at OL?

"I plan on definitely coming back and giving it a shot. Like I said before, we are losing a lot of players, [but] I think only one lineman, though. It all depends on how well you play in practice; if you give your all, then you'll be chosen to play over someone else. I didn't even expect to dress this year, but I did."

What's your opinion on the dreary, old Varsity Stadium?

"I feel that it is a good stadium. It's a little old, but it doesn't matter to us! As long as the fans come out! (*laughing*).

Fans, that's been a key word with the Department of Athletics here at UofT. What do you think of the decrease in fans over the years?

"Not [having been at Scarborough long,] I can't really judge the attendance [compared] to previous years, but I admit that the attendance hasn't been very good this year. I think that the more fans there are cheering, the better we play. They are very important, and they help out a lot too. It is very noticable when the seats are empty and nobody is cheering you on. Homecoming was the only O.K. game attendance wise."

As far as your schoolwork, how do you manage to finish assignments and study for exams?

"It's essentially time management. I have missed classes before because of practices, but the coaches and the team say that the education aspect comes first. It helps out the whole team when you show up for practices, even for scouting purposes. My marks haven't been effected as of yet, I think, but there is a definite average you have to maintain to be eligible to play."

What are your thoughts on coach Bob Laycoe?

"Coach Laycoe is an excellent coach, both on and off the field. He has helped me tremendously this year."

How did you end up making the team?

"Well, coach Laycoe called me at home last year just before I started school here and asked me to come out to practice, and try out. I did. I guess he got my number from my high school coach or something."

How do you think the Varsity Blues will do next year?

"It's tough to say. Like I said before, we are losing a lot of players next year, and so are are other teams, so pretty much anyone in the league has a chance."

That's right; QB Mario Sturino is leaving too.

"Yah, that's going to hurt us the most. He is an outstanding player; he really knows the game and what's going on at all times. I'm not sure who's going to fill in for him, though. It's sort of up in the air."

Finally, who do you feel is going to win the Vanier Cup?

"Well, I would like to see Calgary and Western in the finals. But it will most likely be anybody's game!"

Due to requests we here in the sports department have gotten, we'll try and provide more player profiles of our Scarborough Varsity athletes in the coming weeks of the Underground.

THIS WEEK'S OUAA AND VARSITY BLUES RECAP

Football

The Western Mustangs overcame the elements and the Laurier Golden Hawks to record a 10-9 victory in the rain at University Stadium in Waterloo, winning the second consecutive Yates Cup. The win means they (the OUAA chamions) played the AUAA champions, the Acadia Axemen in the Atlantic Bowl, in Halifax this past Saturday. In the other semi-final game, the Ottawa Gee Gee's faced the Calgary Dinosaurs in Calgary. That game was also on Saturday.

Water Polo

The OUAA Water Polo Championships took place this past Saturday at the University of Toronto. York met UofT in one semi-final game, while Carleton met McMaster in the other. The Blues roster included Mark Louie and Rob Clark, who cometed in the 1995 World University Games in Japan in August. Coach Peter Lohasz, at a press conference in Toronto earlier this week said that "every team in the tournament has at least one national team player, so the level of competition is going to be very high, and any team has a good chance of winning the OUAA title."

Men's Hockey

Jaime Coon is the University of Toronto's leading goal scorer with 3 goals and 12 assists. Scott McKinley also has 5 goals and 6 assists. Toronto tied Western 3-3 on Friday night, and played in Windsor Saturday night.

Women's Volleyball

The Women's Volleyball Blues had an opportunity to grab first place early in the OWIAA East Division season when they played two league games in the Athletic Center this past weekend. Saturday they faced the Ottawa Gee Gee's, and Sunday they played the Carleton Ravens. The Blues opened their league schedule last week by defeating Ryerson 3-0.

Men's Basketball

The Mens Basketball team hosted the 1995 Metro Classic tournament this past weekend at the Athletic Center. The Blues played Friday against McGill, Saturday against Lakehead and Sunday against Ryerson. Last weekend, the Blues placed 7th at the New Brunswick National Invitational Tournament. UofT lost to Dalhousie 94-81 and Bishops 99-87, but then defeated McGill 77-67.

Women's Hockey

The Women's Hockey Blues improved their OWIAA record to 3-0 last week by defeating York 5-0 and Windsor 15-1. Adria Hunter each tallied 9 points; Christine Etele had 6 points and Laura Schuler netted three goals. They played at Laurier on Sunday, and host defending champions Guelph today.

Interfaculty Action
November 20-26

Tuesday, November 20
9:00 pm Men's "B" VB vs. Woodsworth Downtown

Wednesday, November 22
7:00 pm Women's BB vs. New A @ Downtown
7:00 pm Men's "B" Basketball, Quarter final vs SMC @ Downtown
7:30 pm Men's "A" VB vs New @ Scarborough
8:30 pm Women's VB vs. Pharmacy @ Scarborough Gym

Thursday, November 23
7:30 pm Men's "A" BB vs. Law A @ Scarborough Gym

Saturday, November 25
12 noon Men's Soccer FINAL vs. TBA @ Varsity Stadium

Sunday, November 26
6:00 pm Women's Ice Hockey vs. OT/PT Pots @ Varsity Arena

Men's soccer advances to finals

Dave Zolis
Sports Editor

As the weather gets worse and worse each day, it seems that our interfaculty teams do better and better in their respective playoff games. Although the women's touch football team lost a heartbreaker to St. Mike's earlier in the week, they played with style and grace. The Men's Soccer team also won their semi-final match 4-0 against the Medicine squad on Saturday, in the falling snow and deteriorating conditions down in the valley.

The guys played a powerful game, and completely dominated the often-angered Med team. "In the first half, we played one of our best outings ever, considering the conditions", star forward Lee Hindle explained. The men scored 3 goals in the first half, one each by Rupinder Ahluwalla, Khary Lumley and Ed Solino. At some points the goals seemed to mesh with the extremely vocal Meds. team. In fact, two Meds players recieved red cards from the referee because of their terrible display of unsportsmanship. "I can't beleive two of their players were kicked out," Scarborough player Steve Kemp exclaimed following the win. "I think I was responsible for their ejections too!".

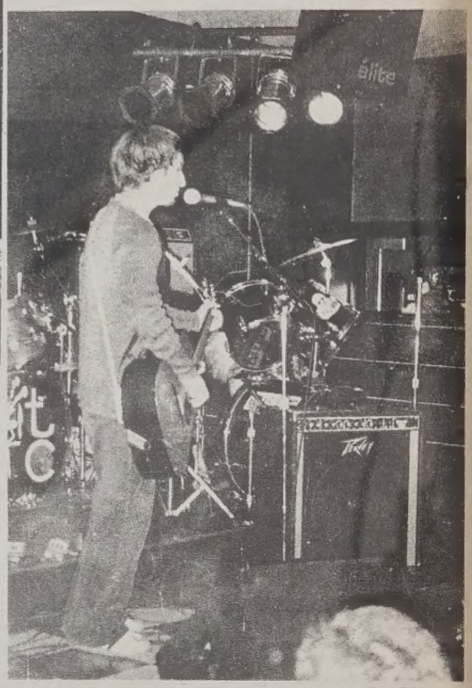
As the conditions worsened, and the Meds players got even more disgusted, Vernon Sarmazin scored Scarborough's fourth, and final goal during a scamble in front of the net. "I love the snow", shouted Sarmazin as he headed out to get his picture taken with the team. Scarborough goalie Sakis Rizos also played an amazing game in his own right, not allowing one Meds goal the whole game. The guys advance to the finals this Saturday at Varsity Stadium; game time is 12 noon.

Don't Like The Undergrounds Sports Coverage? Think There Is Too Much Of This And Too Little Of That?

E-Mail Me Your Opinions, Or What You Think Would Be A Good Addition To The Sports Section, And We Will Do Our Best To Incorporate Your Ideas!

94zolisd@wave.scar.utoronto.ca

Darlene Hearn



Dave Zolis

Right: Steve Stepaniuk and band Sister Ray open for Treble Charger last Thursday in the Attic.
Above: "Tell", performed in luchtime theatre this week.

SHOWCASE

The Showcase section of the Underground is designed to feature creative works of students on Campus. These may include poetry, short fiction, photography, etc. All submissions can be dropped off at the Underground (R-2203E, just across the vending machines near Mr. Sub). Submissions must include your name, phone and student number.

SCAA cont'd...

What kind of skills have you learned or perfected while fulfilling your SCAA role?

I have learned a lot about time management. As well, working on SCAA has helped me with team-building skills; it's good to work in a small group and plan things and after a lot of work and effort to see the event come to a successful (usually) conclusion. Lots of little things can go wrong but when everything is done the event runs.

What can women get out of participating on a team sport at Scarborough College?

You can meet some great people. I have found all the teams I have played on here at Scarborough College to be like families. Everyone is very supportive of each other. Practice sessions are a lot of fun and a chance to learn new skills, learn the game if you're new to it, and a no-risk situation to try new plays and scenarios. The coaches I have had have made the experience that much more positive. The interfac teams are somewhat competitive, we have the buildup through the season and while a win can be a great high, so too can a loss be disappointing. However, because it is a team effort the entire experience is something that can be shared. Intermurals tend to be more fun and not as competitive, but are a good way to learn the game if you haven't played before.

What would you tell people about getting the most out of the "University Experience"?

Get involved in whatever interests you. It is really easy to get involved, especially in sports. I have found people to be friendly. In first year I was too intimidated to come out. I did venture out to volleyball both at the intermural level and the Interfaculty level. I then realized that they were much the same (that each league had differing levels of skills and ability.)

Would you recommend this experience to others?

Yes I would. I really love my job as SCAA Women's Rep. It was one of the best decisions I have made. There is a lot of travel between here and downtown and a lot of work but I wouldn't trade all the experiences and learning for anything. It is great to see projects move from an idea to an actual outcome.

That raps up our SCAA profile series. If any of our readers would like to find out more about SCAA ,whether it is due to interest, concerns, kudos or if you are thinking of running for one of the SCAA positions next year, drop by the SCAA offices or call 287-7096.

UPCOMING EVENTS

Want tickets to the 1995 Vanier Cup at the SkyDome in Toronto? Saturday November 25th, 1995 2:30 pm
Simply Drop By The Underground And Tell Me (Dave) The Answer To This Skill Testing Question below on Friday, November 17, And You'll Be Going To The Game For Free, Courtesy Of The Folks At The Vanier Cup Head Office! You Can e-mail Me Your Answer Too If You Want (No Later Than Noon on Friday) At: 94zolisd@wave.scar.utoronto.ca
Who Is The Head Coach Of The Varsity Blues Football Team?

Nik Beat's Open Stage (music, poetry, art, etc.) every third Tuesday of the month at the **Indigo Cafe**, 685 Queen St. W. (of Bathurst). For more info, call (416) 698-6188.

CLASSIFIEDS

Chemistry Ph.D. with teaching experence (including chmistry for MCAT) will offer assistance with basic courses in chemical sciences. Reasonable rates and convenient location. Please call 398-6806.

Wanted!!! Individuals, Student Organizations and Small Groups to Promote SPRING BREAK '96. Earn MONEY and FREE TRIPS. CALL THE NATION'S LEADER, INTER-CAMPUS PROGRAMS. -- http://www.icpt.com. 1-800-327-6013.

Editing, proofreading, writing and research. 15 years experience. Good rates. Deedee 282-1406.

Community Progress, Scarborough: This mental health day treatment centre for adults is seeking volunteers to assist with their arts and crafts group (Monday and Wednesday morning) and recreational outings (Wednesday.) If you are interested, Wynne-Anne would like to hear from you at 439-2152.

Classified Ad Submission Form

Classified Rates Students: $5.00 for two weeks
Businesses: $10.00 for two weeks

Deadline Thursday at noon for the following Tuesday's issue

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